

chotis Madrid

a lara

arreglo r miralles

Score $\bullet = 90$
stacc

(para trío)

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

First system of musical notation for Violin, Cello, and Piano. The Violin part is in treble clef, 4/4 time, starting with a piano (*p*) dynamic and a staccato (*stacc*) marking. It features a series of eighth notes with triplets. The Cello part is in bass clef, 4/4 time, also starting with a piano (*p*) dynamic and a staccato (*stacc*) marking, with eighth notes and triplets. The Piano part is in grand staff (treble and bass clefs), 4/4 time, starting with a piano (*p*) dynamic and a staccato (*stacc*) marking, with eighth notes and triplets. The key signature has one sharp (F#).

Second system of musical notation for Violin, Cello, and Piano. The Violin part continues with eighth notes and triplets, marked with a forte (*f*) dynamic. The Cello part continues with eighth notes and triplets, marked with a forte (*f*) dynamic and a pizzicato (*pizz.*) marking. The Piano part continues with eighth notes and triplets, marked with a forte (*f*) dynamic. The key signature has one sharp (F#).

Third system of musical notation for Violin, Cello, and Piano. The Violin part continues with eighth notes and triplets, marked with a mezzo-piano (*mp*) dynamic. The Cello part continues with eighth notes and triplets, marked with a mezzo-piano (*mp*) dynamic. The Piano part continues with eighth notes and triplets, marked with a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#).

8

Vln.

Vc.

Pno.

arco

f

mf

f

no stacc

10

Vln.

Vc.

Pno.

12

Vln.

Vc.

Pno.

mf

mp

mf

mp

The musical score is divided into three systems, each with a measure number '14' at the beginning. The first system features a Violin (Vln.) and Viola (Vc.) part. The Violin part starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a mezzo-forte (*mf*) section. The Viola part starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a mezzo-forte (*mf*) section. The second system features a Piano (Pno.) part. The Piano part starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a mezzo-forte (*mf*) section. The third system features a Violin (Vln.) and Viola (Vc.) part. The Violin part starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a mezzo-forte (*mf*) section. The Viola part starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a mezzo-forte (*mf*) section.

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is written in 3/4 time and consists of three measures. The Violin part begins with a treble clef and a key signature of one sharp (F#). The Viola part begins with a bass clef and a key signature of one sharp (F#). The Piano part begins with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The tempo is marked 'mp' (moderato piano). The score is numbered 17 at the beginning of the first measure.

Violin (Vln.) and Viola (Vc.) parts are shown in the upper system, and the Piano (Pno.) part is in the lower system. The score is in 3/4 time and features a key signature of one sharp (F#). The Violin part begins with a measure rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The Viola part begins with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Piano part begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The score continues with various musical notations, including beams, slurs, and accidentals.

23

Vln.

Vc.

Pno.

f

mp

26

Vln.

Vc.

Pno.

mf

28

Vln.

Vc.

Pno.

30

Vln.

Vc.

Pno.

mp

p

32

Vln.

Vc.

Pno.

stacc

stacc

Gliss.

34

Vln.

Vc.

Pno.

Violin (Vln.) and Viola (Vc.) parts are shown in a grand staff. The Violin part (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Viola part (bass clef) begins with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Piano (Pno.) part is shown in a grand staff. The right hand (treble clef) begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The left hand (bass clef) begins with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The score is in 4/4 time and features a key signature of one flat (Bb).

This musical score is for a piece titled "chotis Madrid" and is page 7 of the manuscript. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing two measures.

System 1 (Measures 43-44):

- Measure 43:** The Violin part begins with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a quarter note (B4). The Viola part has a half note (G3) and a quarter note (F3). The Piano part has a half note (G2) and a quarter note (F2).
- Measure 44:** The Violin part has a half note (A4) and a quarter note (G4). The Viola part has a half note (E3) and a quarter note (D3). The Piano part has a half note (E2) and a quarter note (D2).

System 2 (Measures 45-46):

- Measure 45:** The Violin part has a half note (F4) and a quarter note (E4). The Viola part has a half note (C3) and a quarter note (B2). The Piano part has a half note (C2) and a quarter note (B1).
- Measure 46:** The Violin part has a half note (D4) and a quarter note (C4). The Viola part has a half note (A2) and a quarter note (G2). The Piano part has a half note (A1) and a quarter note (G1).

System 3 (Measures 47-48):

- Measure 47:** The Violin part has a half note (B4) and a quarter note (A4). The Viola part has a half note (F3) and a quarter note (E3). The Piano part has a half note (F2) and a quarter note (E2).
- Measure 48:** The Violin part has a half note (G4) and a quarter note (F4). The Viola part has a half note (D3) and a quarter note (C3). The Piano part has a half note (D2) and a quarter note (C2).

The score concludes with a double bar line and a repeat sign at the end of measure 48.

This musical score is for a piece titled "chotis Madrid". It consists of three systems of staves, each featuring a Violin (Vln.), Viola (Vc.), and Piano (Pno.) part. The key signature has one flat (B-flat), and the time signature is 3/8.

System 1 (Measures 49-50):

- Vln.:** Measure 49 starts with a half note G4. Measure 50 has a half note G4, followed by a half note A4, and then a half note G4.
- Vc.:** Measure 49 has a half note G3. Measure 50 has a half note G3, followed by a half note A3, and then a half note G3.
- Pno.:** Measure 49 has a half note G3. Measure 50 has a half note G3, followed by a half note A3, and then a half note G3.

System 2 (Measures 51-52):

- Vln.:** Measure 51 has a half note G4, followed by a half note A4, and then a half note G4. Measure 52 has a half note G4, followed by a half note A4, and then a half note G4.
- Vc.:** Measure 51 has a half note G3. Measure 52 has a half note G3, followed by a half note A3, and then a half note G3.
- Pno.:** Measure 51 has a half note G3. Measure 52 has a half note G3, followed by a half note A3, and then a half note G3.

System 3 (Measures 53-54):

- Vln.:** Measure 53 has a half note G4, followed by a half note A4, and then a half note G4. Measure 54 has a half note G4, followed by a half note A4, and then a half note G4.
- Vc.:** Measure 53 has a half note G3. Measure 54 has a half note G3, followed by a half note A3, and then a half note G3.
- Pno.:** Measure 53 has a half note G3. Measure 54 has a half note G3, followed by a half note A3, and then a half note G3.

55

Vln.

Vc.

Pno.

55

57

Vln.

Vc.

Pno.

mp

p

mp

57

61

Vln.

Vc.

Pno.

mf

mf

61

64

Vln.

Vc.

Pno.

mp

p

p

67

Vln.

Vc.

Pno.

70

Vln.

Vc.

Pno.

mf

f

mp

mp

f

73

Vln.

Vc.

mp

mf

Pno.

Violin (Vln.) and Viola (Vc.) parts feature melodic lines with slurs. Piano (Pno.) accompaniment consists of chords and eighth notes. Dynamics are marked *mp* and *mf*.

75

Vln.

Vc.

mp

Pno.

Violin (Vln.) and Viola (Vc.) parts continue with melodic lines. Piano (Pno.) accompaniment features a complex chordal texture. Dynamics are marked *mp*.

78

Vln.

Vc.

mp

p

Pno.

Violin (Vln.) and Viola (Vc.) parts feature melodic lines. Piano (Pno.) accompaniment consists of chords and eighth notes. Dynamics are marked *mp* and *p*.

The image shows a musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems, each starting at measure 84. The Violin part is in treble clef, the Viola in bass clef, and the Piano in grand staff (treble and bass clefs). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *legato*. There are also performance instructions like *pizz.* (pizzicato), *arco* (arco), and *no stacc* (no staccato). The Piano part features a complex rhythmic pattern in the right hand and a simpler one in the left hand, with a *legato* marking in the right hand.

86

Vln.

Vc.

Pno.

89

Vln.

Vc.

Pno.

91

Vln.

Vc.

Pno.

This musical score is for a piece titled "chotis Madrid". It consists of three systems of staves, each featuring a Violin (Vln.), Viola (Vc.), and Piano (Pno.) part. The score is written in 3/4 time and includes various musical notations such as notes, rests, and accidentals.

System 1 (Measures 93-94):

- Vln.:** Starts at measure 93. The melody consists of eighth and sixteenth notes, with a half note rest in measure 94.
- Vc.:** Starts at measure 93. The melody consists of eighth and sixteenth notes, with a half note rest in measure 94.
- Pno.:** Starts at measure 93. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melody of eighth and sixteenth notes.

System 2 (Measures 95-96):

- Vln.:** Starts at measure 95. The melody consists of eighth and sixteenth notes, with a half note rest in measure 96.
- Vc.:** Starts at measure 95. The melody consists of eighth and sixteenth notes, with a half note rest in measure 96.
- Pno.:** Starts at measure 95. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melody of eighth and sixteenth notes.

System 3 (Measures 97-98):

- Vln.:** Starts at measure 97. The melody consists of eighth and sixteenth notes, with a half note rest in measure 98.
- Vc.:** Starts at measure 97. The melody consists of eighth and sixteenth notes, with a half note rest in measure 98.
- Pno.:** Starts at measure 97. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melody of eighth and sixteenth notes.

99

Vln.

Vc.

Pno.

f

101

Vln.

Vc.

Pno.

f

103

Vln.

Vc.

Pno.